

SHINING TIME STATION

EPISODE #19

"THINGS THAT GO GA-HOOGA IN THE NIGHT"

SHOOTING SCRIPT

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From characters and series storyline  
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SCENE 1  
(MAINSET)

(OPEN ON: INT. STATION. HARRY IS ON A STEPLADDER BY THE PLATFORM ENTRANCE TIGHTENING THE FINAL SCREW TO A PULLEY SYSTEM HE HAS JUST PUT UP)

HARRY:

That should do it.

(HE CLIMBS DOWN)

(STACY CROSSES OVER)

HARRY: (CONTD)

I'll show you how this  
pulley system works  
for the overnight  
mail. Hand me one  
of those empty mail-  
bags there.

(STACY GETS AN EMPTY MAILBAG)

STACY:

I'm sure your pulley  
system works, Harry,  
but I'm still going  
to have to spend the  
night here.

HARRY:

But wait till you see  
how it works, then decide.

SCENE 1 (CONTD)

HARRY: (CONTD)

(HE ATTACHES THE MAILBAG TO THE  
PULLEY SYSTEM)

... We're going to  
have to pretend this  
bag is full of mail.  
Fat and heavy.

(HARRY GOES TO THE LEFT SIDE)

... Now the Midnight  
Special comes roaring  
through and it holds  
out the mail ... Our  
hook grabs it ... It  
puts it on this  
line ...

(HE WALKS ACROSS THE PLATFORM. THE  
BAG GLIDES ALONG ROPE WITH HIM)

HARRY: (CONTD)

... taking the mail  
from the Midnight  
Special it runs along  
here, over to here and  
sends it out there,  
ready to be picked up

(MORE)

SCENE 1 (CONTD)

HARRY: (CONTD)

by the Daybreak  
Express. See. All  
the work is done for  
you. So you don't  
have to spend the  
night here.

(ENTER MATT AND TANYA)

TANYA:

Are you going to  
spend the night here,  
Stacy?

MATT:

Wow! Aunt Stacy,  
that's neat. You  
never did that before.  
Where will you sleep?

STACY:

In my sleeping bag.

HARRY:

I keep telling you,  
Stacy. You don't  
have to spend the

(MORE)

SCENE 1 (CONTD)

HARRY: (CONTD)

night. My pulley  
system will switch  
the mail for you.  
You don't have to be  
here. It's all auto-  
matic.

STACY:

Harry, you're wonderful  
and what you did is  
great. But what if  
the mail gets stuck in  
the middle? I know it  
probably won't, but  
what if it does? I  
want to make sure  
Shining Time is the  
most dependable station  
on the line, so I'm  
going to stay.

HARRY:

Well, if you're going  
to stay, I'll stay too.

(MORE)

SCENE 1 (CONTD)

HARRY: (CONTD)

Can't leave you here  
all by yourself.

MATT:

Aunt Stacy? Will you  
sleep in pajamas?

STACY:

Pajamas! No ... I'll  
sleep in my clothes  
and change them in  
the morning.

MATT:

Oh, wow. You get to  
sleep in your clothes.

STACY:

I still have to brush  
my teeth though. And  
wash my face.

MATT:

(DISAPPOINTED)

... yes ...

(RECONSIDERING AND HAPPY AGAIN)

... but you get to  
sleep in your clothes!



SCENE 1 (CONTD)

STACY:

I had better go find  
my sleeping bag.  
I'll see you two  
later.

(STACY AND HARRY EXIT)

MATT:

Would you like to  
spend the night here?

TANYA:

I don't know. Do you  
think it would be  
scary?

MATT:

You mean like ghosts  
and stuff?

(TANYA SEES SOMETHING AND HER EYES  
WIDEN CONSIDERABLY)

MATT: (CONTD)

... naw. I'm not  
afraid of ghosts.

(CUT TO: A SILK TOP HAT GLIDING  
ACROSS THE FLOOR)

(CUT TO: TANYA AND MATT)

SCENE 1 (CONTD)

MATT: (CONTD)

Are you afraid of  
ghosts?

(TANYA'S GAZE IS FIXED ON THE HAT.  
HER MOUTH HANGS OPEN)

TANYA:

Umma ... umma ...

umma.

(MATT TURNS AND SPOTS THE TOP HAT.  
HIS EYES WIDEN AND HIS JAW HANGS  
OPEN. THEY HAVE IDENTICAL STUNNED  
EXPRESSIONS)

(CUT TO: HAT CONTINUING ACROSS  
FLOOR TO THE ARCADE STEPS. THE  
KIDS FOLLOW AT A SAFE DISTANCE)

(HAT BUMPS INTO STEPS AND TOPPLES  
OVER)



SCENE 2 (C)  
(MAINSET)

(SPFX: MR. CONDUCTOR PEEKS OUT  
FROM INSIDE HAT AND EMERGES FROM  
IT)

MR. C:

There. I found that  
in the lounge car on  
the express to Twiddly  
Junction. Some poor  
fellow must have  
forgotten it ...  
Hello-o, you two.  
Gracious, you both  
look like you've seen  
a ghost.

MATT:

(BLUFFING, TO TANYA)

I knew it was Mr.  
Conductor.

TANYA:

Me too. Mr. Conductor.  
Who else?

MR. C:

Of course it's me.  
Who did you think it

(MORE)

SCENE 2 (C) (CONTD)

MR. C: (CONTD)

was? ... Oh, I see  
you saw the hat  
floating along and  
you thought, deary-me,  
spookey-wooks.

MATT:

No no.

TANYA:

Uh-uh.

MR. C:

No? Not at all?

MATT:

(SHAKING HIS HEAD FIRMLY)

No no no.

TANYA:

... Not really.

MR. C:

Just a tiny bit?

(URGING)

Just an itsy-bitsey  
twensey smidget  
mite?

SCENE 2 (C) (CONTD)

(MATT AND TANYA EXCHANGE LOOKS AND  
SHAKE THEIR HEADS "NO")

MR. C: (CONTD)

(DECLARATIVE)

... well, it would  
scare the dickens out  
of me if I saw a hat  
floating around the  
room.

MATT:

Really?

MR. C:

I'd be leaping in  
the air and screaming  
my head off.

TANYA:

Well, I was a little  
scared.

MATT:

Yeah, me too.

MR. C:

Just a little ...

TANYA:

I was pretty scared.

SCENE 2 (C) (CONTD)

MATT:

Yeah. It was scary.

TANYA:

I was about to scream.

MATT:

I was going to run  
for the door ...

MR. C:

Really? Well, you  
both certainly acted  
brave. You know what  
they always say:  
"Fuzzy things are  
hairy but spooky things  
are scary." Which  
reminds me of a story.  
A scary joke that Percy  
played on Thomas. Come  
along, and I'll tell  
you about it ...

(HE BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 3 (T)

(VT: THOMAS EPISODE #50  
"GHOST TRAIN")

SCENE 4 (C)  
(MAINSET)

TANYA:

I think Thomas was  
being silly to  
imagine Percy was  
really a ghost.

MR. C:

Our imaginations  
usually fill up more  
at night than they  
do in the daytime  
and Thomas' certainly  
did that night!

TANYA:

Do you ever spend  
the night here,  
Mr. Conductor?

MR. C:

When I'm not out  
travelling in far-  
off lands, I sleep  
in my bunk bed right  
inside the switch-  
house.



SCENE 4 (C) (CONTD)

MATT:

Do you sleep in  
your clothes?

MR. C:

Goodness, no. I  
have a lovely pair  
of brand new pajamas  
that have choo-choo  
trains all over them.  
Which reminds me, I  
must take them out of  
the dryer -- I really  
love them when they're  
still warm. I'll see  
you later ... hats off  
to you.

(SPFX: HE TIPS HIS HAT TO THEM AND  
VANISHES)

SCENE 5  
(MAINSET)

TANYA:

Mr. Conductor sleeps  
here ...

MATT:

Aunt Stacy and your  
grandpa are going  
to sleep here ...

TANYA

Let's ask if we can  
have a sleep-over.

MATT:

Yeah!

(STACY IS AT THE TICKET BOOTH SORTING  
OUT SOME ITEMS. THE KIDS CROSS OVER)

MATT: (CONTD)

Aunt Stacy, Aunt  
Stacy. Can we  
sleep over too?

TANYA:

Please, please, can  
we? Say "yes," say  
"yes."

SCENE 5 (CONTD)

STACY

You want to sleep  
here at the station?

MATT &amp; TANYA:

Yes, please, please,  
can we?

STACY:

I don't know, kids ...

TANYA:

You'll be here and  
Harry will be here,  
oh, please. It'll  
be fun!

STACY:

I'll tell you what,  
if it's okay with  
your parents, I  
guess it's okay  
with me.

(THEY BOTH JUMP UP AND DOWN WITH GLEE)

STACY: (CONTD)

Hold it. That's not  
a "yes" ... yet.

SCENE 5 (CONTD)

(ENTER WENDY BRACKMAN. SHE IS  
WEARING A MAD TOP HAT)

WENDY:

Stacy Jones! How  
are you?

STACY:

Wendy. Wendy Brack-  
man. What a surprise!  
Kids, say hello to  
my friend Wendy.  
Wendy, this is Matt  
... and Tanya.

(THEY EXCHANGE GREETINGS)

MATT:

(CONSIDERING HER HAT)

Are you like a  
magician or some-  
thing?

WENDY:

... Well, sometimes  
I feel like one.

STACY:

Wendy's an old friend  
of mine who has a

(MORE)

SCENE 5 (CONTD)

STACY: (CONTD)

wonderful talent.

She can make anything  
out of paper.

WENDY:

Including hats! But  
I love making masks.

STACY:

Oh, would you show  
the kids ... I'll go  
call your parents and  
see if you can spend  
the night.

MATT & TANYA:

Oh, thank you, thank  
you.

(STACY EXITS)

WENDY:

Let's see, what kind  
of masks shall we  
make?

MATT:

Scary masks.

SCENE 5 (CONTD)

(WENDY AND THE KIDS ARE MAKING MASKS, AND COLORING THEM)

(THEY EACH FINISH THEIR MASK. WENDY TAKES THE THREE MASKS AND HANGS THEM UP ON HARRY'S PULLEY TO SHOW THEM OFF)

WENDY:

Oh, I really like  
the masks you made.  
You two are good!

MATT:

(POINTING TO TANYA'S MASK)

Can I wear that one?

TANYA:

(POINTS TO MATT'S MASK)

And I want to wear  
that one.

(WENDY TAKES THE TWO MASKS DOWN FROM THE LINE)

(THEY PUT ON MASKS AND MAKE APPROPRIATE THREATENING GESTURES)

WENDY:

You like each other's  
masks? Or are you  
wearing each other's

(MORE)



SCENE 5 (CONTD)

WENDY: (CONTD)

so you can see what  
your own mask looks  
like?

MATT &amp; TANYA

Both!

(SFX: A LOUD TRAIN WHISTLE)

WENDY:

Whoops, there's my  
train.

(STACY RETURNS)

WENDY: (CONTD)

Stacy, I'll call you  
later.

STACY:

Thanks for stopping  
by.

WENDY:

So long, Matt and  
Tanya. Nice to  
meet you.

(SFX: THE TRAIN PULLS IN)

(WENDY WAVES AND EXITS)

SCENE 5 (CONTD)

(THE KIDS WAVE TO HER, THEN  
QUICKLY TURN TO STACY, REMOVING  
THEIR MASKS)

MATT & TANYA:

What did our parents  
say? What did they  
say?

STACY:

They said ... yes!  
You can stay overnight  
at the station.

(THEY JUMP UP AND DOWN WITH EXCITE-  
MENT)

STACY: (CONTD)

I'll get you a couple  
of sleeping bags.

(SCHEMER ENTERS AND WATCHES THEM  
FOR A FEW BEATS)

SCHEMER:

What have you two  
shorter-than-average  
people got to be so  
happy about?

MATT:

We're going to spend  
the night at the station.

SCENE 5 (CONTD)

TANYA:

We get to have a  
sleep-over.

SCHEMER:

You're going to sleep  
here! The two of you  
are going to sleep  
here? Spend the whole  
night? Aren't you  
scared?

MATT:

No.

TANYA:

Scared of what?

SCHEMER:

Of what? Of everything.  
Of the dark. Of boogie-  
men. Of ... of ... of  
... the guy who had his  
head on backwards.

MATT:

What guy who had his  
head on backwards?

SCENE 5 (CONTD)

SCHEMER

Oh. He used to scare  
the daylights out of  
me.

TANYA:

Did you ever see him?

SCHEMER:

Well ... not really.

TANYA:

I don't think there  
is a guy who has his  
head on backwards. I  
think it was your  
imagination.

SCHEMER:

Oh yeah?

MATT &amp; TANYA:

Yeah!

TANYA:

(TO MATT)

Come on, we better go  
and get out sleeping  
bags.

SCENE 5 (CONTD)

(MATT AND TANYA GO UP PLATFORM.  
THEY PUT THEIR MASKS ON THE WINDOW  
LEDGE)

SCHEMER:

Kids today ... they're  
just not afraid like  
they should be.  
Like I was. Why,  
I'd be scared to  
death to spend the  
night here ...  
without my blanky and  
my mommy ... and all  
the lights on.  
These kids just  
aren't afraid enough.

(BRIGHTENS WITH IDEA)

... That gives me  
an idea. Maybe what  
they need is some-  
thing to be afraid of.

SCENE 6  
(MAINSET)

(LATER THAT NIGHT. THE LIGHTS  
ARE DOWN)

(THE KIDS ARE ON FLOOR NEAR TICKET  
BOOTH. THEY HAVE SLEEPING BAGS  
WHICH ARE ON TOP OF AIR MATTRESSES.  
THEY HAVE PILLOWS AND A FEW STUFFED  
ANIMALS)

MATT:

This place sure looks  
different at night.

TANYA:

It sure does.

(HARRY CROSSES OVER)

HARRY:

How are you kids  
doing? Are you  
ready for bed?

TANYA:

We're not sleepy.

HARRY:

I know the feeling.

(HARRY SITS DOWN)

I used to work nights.  
I couldn't get sleepy.  
Not when you're running

(MORE)



SCENE 6 (CONTD)

HARRY: (CONTD)

the overnight train  
to Shoreport.

(ROLL VT: APPROPRIATE FOOTAGE)

HARRY: (CONTD)

The signals would be  
green. The track was  
straight as a ruler ...  
and you'd go whizzin'  
through those sleepy  
towns at night giving  
that whistle a tug  
every now and then.  
In case any critters  
wandered onto the  
tracks. No people  
around, they were all  
in their beds. I always  
imagine people in their  
beds loved the sound  
of that whistle. It's  
a good sound tellin'  
folks the trains are

(MORE)

SCENE 6 (CONTD)

HARRY: (CONTD)

on time, the mail's  
getting through, and  
you can sleep sound  
tonight.

(END VT)

HARRY: (CONTD)

... and that's where  
you two should be.

Now climb in there ...

(THE KIDS CLIMB INTO THEIR SLEEPING  
BAGS)

MATT:

We're still not sleepy.

HARRY:

Well, shut your eyes  
and pretend you are ...  
I'll be right in my  
office.

(HARRY LEAVES. THE KIDS SHIFT  
RESTLESSLY)

SCENE 7 (C)  
(MAINSET)

(MATT FINALLY FINDS A GOOD POSITION  
TO SLEEP)

(SPFX: MR. CONDUCTOR APPEARS WITH  
NIGHT LIGHT. HE TAPS MATT ON THE  
FOREHEAD A FEW TIMES WITH A TOOTH-  
BRUSH. MR. CONDUCTOR IS IN HIS  
CHOO-CHOO PJs)

MR. C:

Did you remember to  
brush your teeth?

MATT:

Oh, Mr. Conductor!

Yes, we did.

(THEY BOTH SIT UP)

TANYA:

But we can't sleep.

We're not sleepy.

Please tell us a  
story.

MR. C:

You want a story:

MATT:

Yes. But not a scary  
story.

SCENE 7 (C) (CONTD)

MR. C:

Not a scary story ...

Then what about a

hairy story? Well,

actually it's a woolly

story. Are we all

ready?

(KIDS NOD)

(THEY SETTLE DOWN. MR. CONDUCTOR  
SITS BETWEEN THEM)

(SPFX: THOMAS INTRO FX)

SCENE 8 (T)

(VT: THOMAS EPISODE #51  
"WOOLLY BEAR")

SCENE 9 (C)  
(MAINSET)

MR. C:

Percy was quite a  
sight. It was good it  
was the daytime. At  
night I don't know , , ,  
what they would have  
made of him. Now go  
to sleep, you two.

TANYA:

We're still not sleepy.

MR. C:

Well, shut your eyes  
and pretend you are  
... Good night.

(SPFX: MR. CONDUCTOR DISAPPEARS)

SCENE 10  
(MAINSET)

(MATT AND TANYA TRY TO SETTLE DOWN  
AGAIN)

(TANYA SUDDENLY SITS UP)

TANYA:

What was that?

MATT:

What was what?

TANYA:

Didn't you hear  
something?

MATT:

No.

(THEY BOTH SETTLE DOWN)

(MATT SITS UP)

TANYA:

What's the matter:

Did you hear something?

MATT:

Gee ... I don't know ...

(THEY BOTH TRY TO SETTLE DOWN AGAIN)

(CUT TO: A COVERT HAND DROPPING A  
NICKEL INTO THE JUKEBOX, THEN PUSHING  
THE SELECTION)



SCENE 11 (J)  
(INT. JUKEBOX)

(JUKEBOX IS DARKENED. ALL THE  
PUPPETS ARE ASLEEP. THEY SUDDENLY  
BECOME AWAKE, SITTING UP ALERT)

TITO:

Did I hear a nickel?

GRACE:

A mysterious hand  
dropped a nickel in  
the slot.

DIDI:

What, like, does it  
want?

TEX:

Well, I 'spose it wants  
us to play something.

REX:

Good guess, Tex.

TEX:

Why thank you, Rex.

REX:

You're welcome, Tex.

DIDI:

So what should we do?

SCENE 11 (J) (CONTD)

(PAUSE)

ALL:

Play something.

(INTO PUPPET SONG)

SCENE 11 (J) (CONTD)

(PUPPET SONG: "CLEMENTINE")

(LYRICS TO COME)

SCENE 12  
(MAINSET)

(KIDS ARE SITTING UP WIDE-EYED)

(STACY COMES OVER)

MATT:

Who's playing the  
jukebox?

STACY:

Kids! It's much too  
late to be playing  
music. It's way past  
your bedtime.

TANYA:

But, Stacy ...

STACY:

(FIRMLY)

No buts. Heads down,  
eyes shut. Ready,  
Dreamland, march!

(MATT'S FEET START KICKING WILDLY)

STACY: (CONTD)

What's the matter?

MATT:

The bottom of my sleeping  
bag is all bunched up.

SCENE 12 (CONTD)

TANYA:

Mine too.

(THEY BOTH DO SOME KICKING UNTIL  
THEY STRAIGHTEN THEM OUT)

STACY:

All set now. Go to  
sleep. I'll be right  
over here in Harry's  
office. See you in  
the morning.

TANYA:

But we're still not  
sleepy.

STACY:

Well, shut your eyes  
and pretend you are.  
Good night.

(SHE EXITS)

MATT:

Why do grownups always  
say that?

(THE KIDS SETTLE DOWN AGAIN)

(THEY CAN HEAR THE WIND HOWL)

(SFX: WIND)

SCENE 12 (CONTD)

(THERE IS A BIG CRASH OUTSIDE)

(SFX: CRASH)

(BOTH KIDS SIT UP)

(HARRY AND STACY COME OUT OF THE OFFICE)

STACY:

What was that?

HARRY:

I don't know. I'll  
have a look.

STACY:

I'll go with you.  
Kids, you go back to  
sleep. It was  
probably just the  
wind knocking some-  
thing over.

(THEY EXIT)

(KIDS LIE DOWN)

(CUT TO: SCHEMER TIPTOEING IN.  
HE HAS A BIG SHEET AND PUTS IT  
OVER HIS HEAD. HE PRODUCES A  
MIRROR AND LOOKS HIMSELF OVER.  
NO, IT ISN'T WORKING FOR HIM.  
GIVES HIMSELF A FEW DIFFERENT  
ANGLES. DECIDES AGAINST IT.  
PULLS OFF THE SHEET. TOSSES IT.  
IT LANDS ON HARRY'S PULLEY)

SCENE 12 (CONTD)

SCHEMER:

(WHISPERING)

That's just not  
scary enough.

(SNAPS HIS FINGERS)

I got it.

(HE TAKES OFF HIS JACKET AND PUTS  
IT ON BACKWARDS, THEN SCREWS UP  
HIS FACE)

The guy with his  
head on backwards!  
That's who I'll be!

(HE STARTS TOWARDS THE KIDS MAKING  
MOANING NOISES, BUT STOPS WHEN HE  
HEARS STACY AND HARRY COMING. HE  
HIDES. ENTER STACY AND HARRY)

HARRY:

There was nothing  
over there. Maybe  
it came from that  
direction.

STACY:

(LOOKING AT HER WATCH)

The midnight special  
should be coming  
through soon.

SCENE 12 (CONTD)

HARRY:

And you'll see how  
my pulley system for  
the mail works.

Come on ...

(STACY AND HARRY EXIT)

(CUT TO: THE KIDS. MATT STARTS  
KICKING AGAIN. HE CLIMBS OUT OF  
HIS BAG)

TANYA:

What are you doing?

MATT:

My sleeping bag is  
all knotted at the  
bottom.

TANYA:

Mine too.

MATT:

I'm going to fix it.

TANYA:

Me too.

(HEAD FIRST, THEY BOTH CLIMB INTO  
THEIR SLEEPING BAGS)

(CUT TO: SCHEMER, ABOUT TO MAKE  
HIS ASSAULT ON THE KIDS AGAIN)



SCENE 12 (CONTD)

SCHEMER:

(REHEARSING TO HIMSELF)

"Beware of the man  
who has his head on  
backwards" ... "Beware  
of the man with the  
backwards head" ...  
Let me see, which one  
sounds better? I'll  
go with "Beware of  
the man who has his  
head on backwards."

(HE STARTS TO MENACINGLY MOVE WHEN  
HE SPOTS TWO BIG BAGS WADDLING AT  
HIM)

SCHEMER: (CONTD)

Yiii!

(SFX: SOUND OF THE MIDNIGHT EXPRESS)

(SCHEMER IS RUNNING AROUND TRYING,  
IN VAIN, TO GET AWAY FROM THESE  
MONSTROUS PODS)

(SCHEMER, IN FLEEING, KNOCKS INTO  
THE JUKEBOX)

(IT LIGHTS UP)

SCENE 13 (J)  
(INT. JUKEBOX)

(JUKEBOX LIGHTS UP, THE PUPPETS  
WAKE UP)

GRACE:

It's the mysterious  
hand again. Quick,  
play something.

(THEY PLAY LOUDLY)

(MUSIC: TO COME)

SCENE 14  
(MAINSET)

(SCHEMER RUNS TOWARD THE PLATFORM  
EXIT JUST AS THE TRAIN COMES  
THROUGH THE STATION)

(THE BIG MAILBAG HOOKS ON AND  
BEGINS TO PULL THE SHEET)

(THE LIGHT OF THE TRAIN OUTSIDE  
THE WINDOW SHINES THROUGH THE TWO  
MASKS, MAKING THEM LOOK LIKE SCARY  
FACES)

(MUSIC: FRIGHT MUSIC)

(TRACKING SHOT: THE SHEET COMES  
RIGHT AT SCHEMER, GIVING HIM THE  
SCARE OF HIS LIFE)

SCHEMER:

(FLEEING)

It's the real man  
with his head on  
backwards. It's the  
real man with his  
head on backwards.

(STACY AND HARRY ENTER)

(THE SHEET FALLS FROM THE MAILBAG)

STACY:

Was that Schemer?

HARRY:

I do believe it was.

SCENE 14 (CONTD)

STACY:

Were his clothes on  
backwards?

HARRY

I do believe they  
were.

(CUT TO: KIDS, THEY SMOOTH OUT  
THEIR SLEEPING BAGS AND CLIMB IN)

MATT:

I'm getting real  
tired.

TANYA:

Me too.

(THEY BOTH GIVE OUT BIG YAWNS,  
AND DOZE OFF. STACY AND HARRY  
GET OUT THEIR SLEEPING BAGS AND  
LAY THEM OUT ON EITHER SIDE OF  
THE KIDS. THEY CLIMB IN)

HARRY:

(WHISPERING)

Did you see how my  
pulley system took  
the mail from the  
Midnight Special  
and is holding it for  
the Daybreak Express ...

SCENE 14 (CONTD)

STACY:

Yes. It works. But  
I had to be here to  
make sure.

TANYA:

(SITTING UP)

Hey, come on, you  
guys. How do you  
expect us kids to  
get any sleep.

STACY & HARRY:

Sorry. Good night,  
Matt. Good night,  
Tanya.

MATT & TANYA:

Good night, Harry.  
Good night, Stacy.

SCENE 15 (J)  
(INT. JUKEBOX)

PUPPETS:

Good night!!!

SCENE 16  
(MAINSET)

(MATT, TANYA, HARRY AND STACY IN  
SLEEPING BAGS)

ALL:

Good night, Schemer.

(CREDITS)

(FADE)